



Center For Neighborhoods

P.A.I.N.T.

Project History

2010 - "YOU ARE HERE - Linking the Past to the Present: Creating a Sense of Place"

A site-specific art installation constructed of historic iron artifacts evoking the history, landscape, and residents of the neighborhood welded together and installed on a lot adjacent the German-Paristown Neighborhood Center, and a "You Are Here" map of the surrounding area painted on the sidewalk in front of the neighborhood center.



2010 - "Push the Envelope"

A giant envelope installed on the side of the Zeppelin Café, at the corner of Burnett and Hickory Streets in the Schnitzelburg neighborhood. The neighborhood association will be using the envelope as a communications kiosk, where residents can deliver "mail" to provide feedback, ideas, suggestions, and other types of correspondence to the association.

2010 - "Creativity Rising"

The Phoenix Hill Neighborhood Association, in partnership with Center For Neighborhoods, initiated the creation of twelve neighborhood based public art projects, collectively referred to as the "Creativity Rising" project. The overarching goal of Creativity Rising was to increase the neighborhood's visibility, strengthen connections between "pocket communities" within the neighborhood, and transcend the traditional boundaries of the gallery district by installing artworks throughout the neighborhood.



2010 - "Weaving Unity into Community"

A youth-focused public art project in the Parkway Place public housing development created by weaving a variety of different textile materials into a chain linked fence fronting the housing development, creating vibrant designs and beautifying the community. Prior to the project, a group of teen leaders were trained to work with and supervise younger children participating in the weaving project.



2011 - "BANG! Perma-Sculpture"

The goal of the "BANG! Perma-Sculpture" project was to beautify the Portland Avenue corridor between 15th and 22nd Streets through the creation of perma-culture inspired sculptural installations by local youth. The perma-sculptures featured edible plants growing in small raised beds, native plants in container gardens doubling as living sculptures, worm composting bins, and bird houses completing each habitat.

2011 - "GOAT(desic) DOMES: Exploring our Connections"

This unique, community-oriented, interactive public project included the construction and installation of two geodesic dome structures at the Billy Goat Hill Community Garden in the Clifton neighborhood. The domes are sculptures that visually become a part of the community and will bring the community together through environmental and educational programs that take place "within" them. Also, the two domes will visually link the upper and lower fields of the garden and utilize the path in the woods that connects them.



2011 - "Louisville's Next Top Neighbor"

Louisville's Next Top Neighbor is an inspiring mural project promoting twenty-six neighborhood leaders who exemplify the "21st Century Neighbor" throughout Metro Louisville. Under direction of the lead artists, portraits of the recipients awarded the title of "Louisville's Next Top Neighbor" were painted and placed on public display throughout the community. Recipients chosen are actively working to improve the quality of life by acting as a good steward of their neighborhood and the community, who strives to protect and preserve the environment thereby improving the lives of others.



2012 - Breckinridge Estates Neighborhood Association Limestone TARC Stop Benches

A series of five limestone benches installed at bus stops in the Breckenridge Estates Neighborhood. The surfaces of each bench were carved by the community with images provided by the neighborhood focusing on history, hopes, positive self-esteem and other themes as directed by the stakeholders. During each community workshop participants carved away chips and crafted them into individual keepsakes such as necklaces, bracelets, and key chains.



2012 - Lucky Horseshoe Project

A series of projects designed to increase awareness of the Lucky Horseshoe Neighborhood located in South Louisville near historic Churchill Downs. Components of this project included a limited edition fine-art photography exhibition and sale to benefit the newly formed neighborhood association; a short documentary film that amplifies the voices of Lucky Horseshoe residents; and Neighborhood Pride Street Flags featuring a digital "quilt" design created from images that represent the area suggested by the long time residents who know it best.

2012 - Portland Collaborative Art Project

This project celebrates the Portland community of today and yesterday through interactive outdoor photography exhibits, and brings positive attention to people and places that add spirit to the community every day. A combination of past and present imagery will be used to identify the continuity between Portland's past and future, creating a link to its rich past without overlooking the importance of forward movement. The photo sculpture forms also serve as shelters with planting beds to symbolize the future growth of the community.

2013 - Parkland Rising

"Parkland Rising" focuses on developing an appreciation of Parkland's ability to recreate itself from the ashes of poverty, crime, and hopelessness and to once again claim its status as a prominent Louisville community. The project explores concepts of renew, reuse, & recycle to create an environmentally responsible Phoenix, symbolizing the rising socioeconomic, political, and family status of Parkland. The project transformed a vacant two-story apartment building with 12 foot tall Phoenix made of over 2,000 recycled plastic bottles and old bed sheets, 500 stickers attesting to the hopes and dreams for Parkland by its current and former residents, and eight historical container gardens featuring ceramic tiles commemorating Parkland's former glory.



2014 - Chickasaw "On the Road to Life" Mural

Located on a vacant property at the corner of Cecil Avenue and Greenwood Ave, the theme of the mural, "On the Road to Life - Challenge Yourself," focuses on history, education, and culture along with anti-drug and violence slogans. Utilizing perspective drawings, roads and streets will showcase the history of Isaac Murphy, Louis Brandeis, Muhammad Ali, Anne McCarty Braden and Lyman T. Johnson as local role models leading into an educational component depicting kindergarten to post-secondary students wearing graduation caps.



2014 - Ashanti House Community Totem Pole

The “Community Totem Pole” serves as a historic marker and object of pride for the Parkland neighborhood. Individuals, families and communities were asked to come together and contribute old and historical belongings and artifacts from personal spaces. These gathered materials were transformed into a monumental free standing structure that symbolizes hope for continued growth into the future of the Parkland community.



2014 - “I Am, I Can, I Will, I Dream”

The “I Am, I Can, I Will, I Dream” sculpture is a reminder to the Parkland community of who they are, what they have accomplished, and where they would like to go. A tree form was chosen as a symbol of growth, family, and community, to compliment the Parkland Community Garden. The trunk, arms and leaves of the tree are made with recycled or repurposed materials including wood, thick plastic, banner and fabric. The process of community members of all ages working alongside each other strengthened the bonds between them and helped form new bonds. As a collective, the community will create something they can be proud of and cherish throughout the years.



2015/2016 - Hikes Point Mural

This project was conceived of and sponsored by property manager David Nicklies of Nicklies Development and District 11 Councilman Kevin Kramer. Community members who shared memories and the oral history of the area inspired and shaped the design for this project. This mural transformed a large, blank shopping center wall measuring 180' wide by 18' high into a visual representation of the community's history. Lead artist Liz Richter used the landmark clock at the corner of Hikes Lane and Taylorsville Road as a focal point representing the passage of time. The bold, colorful geometric pattern reflects the bright, commercial signage surrounding the Point and the triangular shapes references the convergence of roads from an aerial view. These alternating panels create a starburst, coming from the center image of the clock, and tell the history of Hikes Point in a rotating timeline.



2017 - Better Block Shelby Park

Four pop-up participatory projects were sponsored by Louisville Forward and Lowe's Hardware, in conjunction with Center For Neighborhood's Better Block event in Shelby Park. This tactical urbanism event temporarily transformed a neighborhood block into a vibrant community place with art, street safety improvements, community organizations, entertainment, food and pop-up retail. Attendees were able to talk with artists and participate in the creation of these temporary pieces. Three murals and one weaving project (using recycled bicycle parts) were completed; all were gifted to Shelby Park neighborhood organizations and businesses after the event.



2017 – New Cut Road/Auburndale Mural

This New Cut Road Mural was sponsored by District 13 Councilwoman Vicki Welch and conceived to highlight the neighborhoods of District 13, create a dynamic visual representation of the community, and draw the residents together. Community members from at least nine different neighborhoods inspired the design of this project, partnered in prepping the site, and helped to share the neighborhood history with new residents. This mural transformed a large, retaining wall along busy South End corridor thanks to lead artist Sabra Lynn Crockett.

